



Permit #F00055067-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055067-A

Type of Permit: FILMING

Release Date: 08/20/2012

Production Company STATION FILM INC

Producer Norman Reiss

Insured Company Name STATION FILM INC

Director Justin Reardon

Contact Phone No. 1 310-202-7646

1st AD Adam Feil

Contact Phone No. 2

Fax

Production Manager Liah Kim

Address 176 GRAND ST, 5TH FL
NEW YORK, New York 10013

FilmL.A. Coordinator Tim Overbeck

Production Title WRIGLEY

Location Manager Daniel Rosenthal

Type of Production Commercial - Standard

Primary Phone Mobile - 310-397-3916
Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$224.00

LA CITY FIRE SAFETY OFFICER \$64.00

Number of Locations 1

FILMLA MONITOR FEES - DOUBLE TIME \$60.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

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Production Company STATION FILM INC
Insured Company STATION FILM INC
Production Title WRIGLEY

Location Manager Daniel Rosenthal
Primary Phone Mobile - 310-397-3916
Secondary Phone

Location Address 4950 Brewster Dr, Tarzana, CA, 91356

Location Type Private Residence

Film Dates 8/18/2012 - 8/18/2012 07:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 55067 - WRIGLEY - AGENT.pdf
55067 - 19414 Ventura - WALK THROUGH.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	40		Crew	45
	Cube Trucks	2		LA City UFSO assigned	29744
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	1			
	Vans	2			

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 560
Grid: H3

Coordinator Note PRODUCTION MUST HAVE PERMISSION FROM ANY HOME THAT THEY PARK IN FRONT OF ON BREWSTER DR.

SHOULDER AREAS ON BREWSTER ARE PRIVATE PROPERTY AND NOT CITY OWNED.

Coordinator Note 1 FILM LA MONITOR REQUIRED -
8/18: 6AM - 10PM

Coordinator Note 1 LA CITY UFSO REQUIRED -



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* 0700 - 2200 HOURS

Coordinator Note Rider A extends filming until 11pm and collects addition fees

Parking Base Camp 19414 Ventura Blvd, Los Angeles, CA, 91356
Location Type :
Other Location

Crew Parking 19414 Ventura Blvd, Los Angeles, CA, 91356
Location Type :
Other Location

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

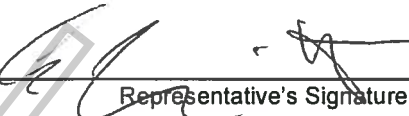
I certify that I am a representative of Station Films ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city, county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 8/14/14

By


Representative's Signature

Station Films

Name of "Principal" (Production Company)

176 Grand St, 5th Fl

Principal's Address


Print Principal Representative's Name

New York, NY 10013

City, State, Zip Code


Representative's Title (i.e. UPM, Loc Mgr)

310-202-7646

Principal's Telephone Number

LAFD Activity Report



FSO Required ☐
 FSO Late Notification ☐
 SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT

NAME OF FACILITY: **ST. JAMES PRESBYTERIAN CHURCH** CONTACT DATE **08/16/12**
 FILM/ CREW PRK/ BASE CAMP: **19414 VENTURA BLVD. TARZANA, CA 91356**
 PRODUCTION CO. NAME: **STATION FILMS 'WRIGLEY'** FILM LA #:
 DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **AUGUST 18 SAT**
 TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

- A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)
 - 1 A representative from both the school/church and the production company shall be present during walk-through.
 - 2 The walk-through shall identify the area(s) to allow filming or production activity **without** disruption to regular operations operations of the school or church.
- B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.
- C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)
- D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)
- F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is **prohibited**. (CCR Title 19, Sec 3.11, LAMC 57.33.11)
- G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)
- H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)
- I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)
- J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)
- K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)
- L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: spot check

CREW PARKING

CATERER + UTILITY VEHICLE

VEHICLES AS NEEDED

CO. WILL NOT ENTER ANY CHURCH BUILDINGS AT ANY TIME

PARK IN THE REAR- NEAR TACO BELL

NO IMPACT TO CHURCH ACTIVITIES OR SERVICES

STATION FILMS ' WRIGLEY'

ST. JAMES PRESBYTERIAN CH 19414 VENTURA BL

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: PRINT NAME:	☒	DANIEL	Phone: (310) 387-3916
School/Church Representative: PRINT NAME:	☒	JANICE BRUSZAK	Phone: (818) 345-2057 FAX
Fire Inspector: PRINT NAME:	☒	LYNN MCKAY ROTH	Office Phone: (213) 978-3675

APPROVED

☒

DENIED

LAFD (213) 978-3660

FAX (213) 978-3612

FAX

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